

The Pines of Rome

I. The Pines of the Villa Borghese

Ottorino Respighi
arr. by Eiji Suzuki

Allegretto vivace ♩ = 92

Piccolo

Flute 1

Flute 2

Oboes 1&2

English Horn

Bassoons 1&2

Eb Clarinet

Bb Solo Clarinets 1&2

Bb Clarinet 1

Bb Clarinet 2

Eb Alto Clarinet

Bb Bass Clarinet

Eb Alto Saxophone 1 (Bb Sop. Saxophone)

Eb Alto Saxophone 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Allegretto vivace ♩ = 92

Bb Trumpet 1 (St. mute)

Bb Trumpet 2 (St. mute)

Bb Trumpet 3 (St. mute)

Bb Cornets 1&2

F Horns 1&2

F Horns 3&4

Trombones 1,2&3

Euphonium

Percussion 1

Percussion 2

Percussions 3&4 (Triangle)

Percussion 5 (Glocken.)

Celesta

Harp

Piano

II. Pines Near a Catacomb

Lento ♩ = 50

This musical score is for the second movement, "II. Pines Near a Catacomb," in a slow tempo (Lento) with a metronome marking of ♩ = 50. The score is arranged for a large orchestra and includes the following parts:

- Flutes 1&2
- Flute 3
- Oboes 1&2
- English Horn
- Bassoons 1&2
- Contrabassoon
- E♭ Clarinet
- B♭ Solo Clarinets 1&2
- B♭ Clarinet 1 (with *div.* and *p* markings)
- B♭ Clarinet 2 (with *div.* and *p* markings)
- E♭ Alto Clarinet (with *Solo* and *pp* markings)
- B♭ Bass Clarinet (with *Solo* and *pp* markings)
- B♭ Contrabass Clarinet (with *Solo* and *pp* markings)
- E♭ Alto Saxophones 1&2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone (with *Solo* and *pp* markings)
- B♭ Trumpet 1
- B♭ Trumpets 2&3
- B♭ Cornets 1&2
- F Horns 1&2 (with *muted* and *a2* markings)
- F Horns 3&4 (with *muted* and *a2* markings)
- Trombones 1&2 (with *muted* markings)
- Trombone 3 (with *muted* markings)
- Euphonium (with *(A.cl.) muted pp* and *(muted) div.* markings)
- Tuba 1 (with *pp* markings)
- Tuba 2 (with *pp* markings)
- String Bass (with *p* and *pp* markings)
- Timpani
- Vibraphone
- T-T. & Sus. Cymb.
- Bass Drum
- Celesta
- Harp
- Piano

III. The Pines of the Janiculum

Lento
rall.
13
♩ = 50

Flute 1
 Flutes 2&3
 Oboes 1&2
 English Horn
 Bassoons 1&2
 Eb Clarinet
 A Solo Clarinets 1&2
 Bb Clarinet 1
 Bb Clarinet 2
 Eb Alto Clarinet
 Bb Bass Clarinet
 Bb Contrabass Clarinet
 Eb Alto Saxophone 1
 (Bb Sop. Saxophone)
 Eb Alto Saxophone 2
 Bb Tenor Saxophone
 Eb Baritone Saxophone
 Bb Trumpets 1,2&3
 Bb Flugel Horns 1&2
 F Horns 1&2
 F Horns 3&4
 Trombones 1,2&3
 Euphonium
 Tuba
 String Bass
 Vibraphone
 Sus.Cymbal & Glock.
 Tam-Tam
 Celesta
 Harp
 Piano

1. Solo
espress. e dolci.
p
(like in a dream)

PPP *morendo*
PPP *morendo*
PPP *morendo*
PPP *morendo*
a2 gest.
PPP
PPP
PPP *morendo*
PPP *morendo*
PP

dim.

IV. The Pines of the Appian Way

Tempo di Marcia ♩ = 66

Piccolo

Flutes 1&2

Oboes 1&2

English Horn

Bassoon 1

Bassoon 2

Contrabassoon

E♭ Clarinet

B♭ Solo Clarinets 1&2
(in A) Change to B♭ Clarinets 1&2

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Clarinet

B♭ Bass Clarinet
Solo
PPP

B♭ Contrabass Clarinet
PPP

E♭ Alto Saxophones 1&2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Tempo di Marcia ♩ = 66

B♭ Trumpets 1&2

B♭ Trumpet 3

B♭ Cornets 1&2

F Horns 1&2
1. muted
PPP as far as possible

F Horns 3&4
3. 4. muted
PPP as far as possible

Trombones 1&2

Trombone 3

Euphonium

Tuba

String Bass
pizz.
PPP

Timpani
PPP

Glock., Tri. & Cym.
Glock. perendosi
PPP

T.T., S. Cym. & B. Dr.
T.T.
PPP

Harp
PPP

Piano
PPP
2 pedal sempre tenuto

Organ

Bucine

2 Flicorni Sop. Sib

2 Flicorni Ten. Sib

2 Flicorni Bass